

B.A. Semester - 5 (CBCS) Examination

December -2020 (OLD COURSE)

ENGLISH: P16 INTRODUCTION TO CREATIVE WRITING (CORE - 16)

Time: 1:30 Hours

Marks: 30

Instructions:

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any three of the following questions.

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1. Answer the following questions in one word or line. 10
 - (1) *Animal Farm* is a novel written by _____.
 - (2) Yann Martel has written a famous novel called _____.
 - (3) The popular movie *Two States* was directed by _____.
 - (4) Vishal Bhardwaj's *Haider* is an adaptation of Shakespeare's _____.
 - (5) *Fire, Earth and Water* is a trilogy movie series by _____.
 - (6) If the aerial shot is at the opening of a film, it is also known as _____.
 - (7) A brief shot that momentarily interrupts a continuously-filmed action is a _____.
 - (8) The word 'genre' originally comes from the _____ language.
 - (9) SFX is an abbreviation for _____.
 - (10) Slapstick is a kind of _____.
 2. Write a book review on *Swami and Friends* by R. K. Narayan. 10
 3. Critically analyse the poem *Before the Mirror* by John Updike. 10
 4. Prepare a script on the story of pandemic effects in 500 words. 10
 5. (A) Comprehend the following poem and answer the questions given below it. 05

I lay in sorrow deep distressed:
My grief a proud man heard,
His looks were cold, he gave me gold.
But not a kindly word.
My sorrow passed I paid him back The gold he gave to me,
Then stood erect and spoke my thanks And blessed his charity.
I lay in want and grief, and pain A poor man passed my way He bound my head, he gave me bread;
He watched me night and day;
How shall I pay him back again For all he did to me?
Oh, gold is great, but greater far Is heavenly sympathy.—Charles Mackay

 - Que. 1 Who heard the grief of poet?
 - Que. 2 What did other man give to the poet?
 - Que. 3 Who gave bread to the poet?
 - Que. 4 What is greater than gold?
 - Que. 5 What is the opposite of sorrow?
 5. (B) Explain the following terms. 05
 - (1) Adaptation
 - (2) Back-story
 - (3) Crosscut
 - (4) Point of View
 - (5) VFX
